

FRATE SOLE FOUNDATION - EUROPEAN AWARD FOR SACRED ARCHITECTURE
DISSERTATION OF 2nd LEVEL DEGREE, PhD, MASTER'S DEGREE
- VIII EDITION - 2019
ANNOUNCEMENT OF COMPETITION

1. Purpose of the Award

The Frate Sole Foundation, wishing to promote and enhance the contributions of young graduates, has established the 2019 edition of the European Award for Sacred Architecture, whose aim is to identify a project for a Christian church that is the subject of a 2nd level degree, PhD and master's degree dissertation.

The purpose of the competition is to promote, since the university training period, the interest and research in the field of religious architecture, in order that the artistic and mystical qualities aimed at turning the sacred space into a place of spiritual exaltation, in line with the acquired community's conception of the liturgical action, are put into action.

2. Admission to the Competition

Participants admitted are graduates who have passed a 2nd level degree (master's degree) examination, either individually or in groups, after 1st April 2016 and no later than 15th April 2019 at European Faculties of Architecture and at Italian Building Engineering Faculties.

Any projects that have one or more Members of the Examination Board as thesis supervisor or collaborator will be considered out of competition. Likewise, all designers who are relatives of Jury members up to the fourth degree are also considered out of competition.

Any works relating to renovations, liturgical adaptations, restorations, as well as any projects already submitted at previous editions of the European Prize will be excluded.

3. Printed documents required

The documents required for participation are as follows:

- registration via a form to be downloaded from the website and sent back duly filled in and signed in UNIA4 pdf format;
- degree certificate/diploma on unstamped paper, in UNIA4 pdf format;
- a scanned copy of a valid identity document (identity card or passport).

The project works shall be in such a way as to expound in an intelligible form the genesis of the work in its creative value, its architectural expression and the solutions adopted in relation to its liturgical use.

The project, discussed for the degree thesis, must be accompanied by:

- general layout, plans of the various floors, elevations and sections necessary to understand the project, made up in UNIA3 pdf format;
- an illustrative report that does not exceed 6,000 characters, in UNIA4 pdf format;
- moreover, the following additional material, at the participant's choice, must be submitted in UNIA3 pdf format: sketches and project notes, axonometric or perspective drawings, photos of physical models, digital 3d modelling, digital animation and space exploration with photorealistic rendering.

4. Instructions to participants

The documents referred to in point 3 must be sent to the e-mail address of the Frate Sole Foundation by Friday, 17th May 2019.

Any registrations or transmissions of works created in other forms will not be admitted,

under penalty of exclusion from the competition.

Upon receipt of the material, a confirmation e-mail will be sent to the Participants.

5. Enquiries

Telephone contacts are excluded for organizational purposes.

Any clarifications can be requested by fax or e-mail.

A page dedicated to FAQs will be available on the website.

The languages allowed are Italian and English.

6. Examination Board

The evaluation of the projects is entrusted to a Examination Board, whose members will be appointed by January 2019.

7. Amount of the Award

The Board of Directors of the Frate Sole Foundation offers a prize of 6,000.00 €, which, at the request of the Examination Board, can be either awarded to one project or divided, in the event that more winners are selected.

The amount of the prize is meant gross, before deduction of VAT, withholding taxes and other legal charges.

Possible Special Mentions may be indicated.

8. Communication of the results

The results of the competition will be published on the Foundation's website by 15th July 2019.

9. Prize-giving ceremony

The prize-giving ceremony will take place in Pavia on Friday, 4th October 2019, with a programme that will be announced later.

Participation in the event is an essential condition for the awarding of prizes.

10. Copyright protection

The documentation submitted will not be returned, but kept instead in the archives of the Frate Sole Foundation. The Foundation reserves the right to display the works, as well as to use the illustrative and graphic material for publications, guaranteeing the intellectual property without acceptance of any claim on the part of the designers.

11. Award Secretariat

Fondazione Frate Sole - Premio Europeo di Architettura Sacra 2019

(Frate Sole Foundation - European Prize for Sacred Architecture 2019)

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The Frate Sole Foundation reserves the right to amend at any time any part of these regulations at its sole discretion: any changes will be published promptly on the website: www.fondazionefratesole.org.

Participation in the competition involves the complete acceptance by the competitors of all the conditions set out above.

For more information, you can visit the following website: www.fondazionefratesole.org.

The ninth edition of the European Award for Sacred Architecture will take place in 2021.